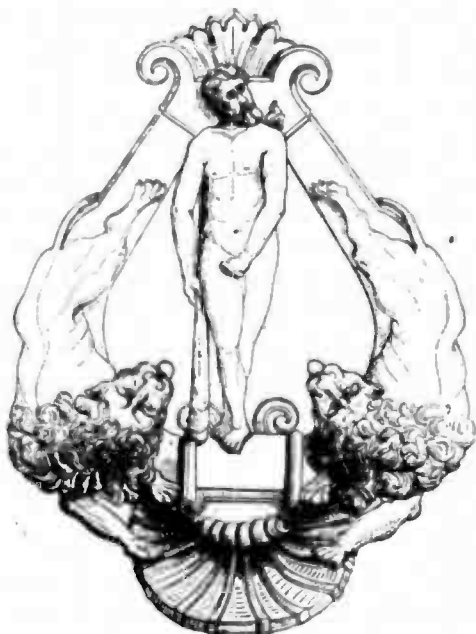
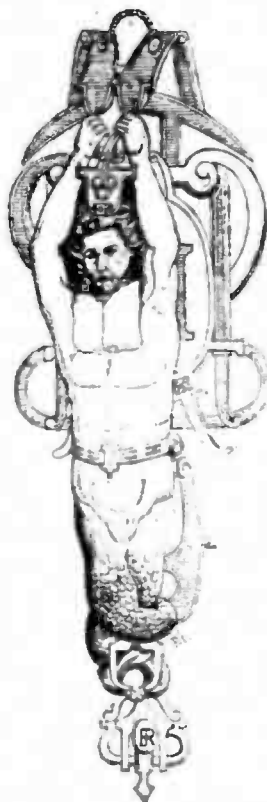


DESIGNS FOR KNOCKERS.

* M. DUBAN, ARCHITECT.



AT THE HOTEL PORTALES, PARIS.



AT THE HOTEL ROTHSCHILD, PARIS.

now making by the "National Society for the Abolition of Burials in Towns," and they desire respectfully to add their testimony and influence as experienced medical practitioners, in aid of a measure at once politic and humane, and worthy of an advanced civilization.

DESIGNS FOR KNOCKERS.

THE accompanying engravings, from drawings made for us by Mr. Roussel, represent two metal knockers cast from the designs of M. Duban, architect, and put up in Paris. The first is at the residence of Count Portales, Rue Tronchet; the second at the *Hôtel Rothschild*, in the Rue Laffitte. They are drawn one-third the real size.

DECORATIONS FROM ABROAD.

MARBLE PANEL FROM SAN MARCO, ROME.

THE church of San Marco (which immediately adjoins the Palazzo di Venezia) is said to have been founded as early as the fourth century. In 833 it was rebuilt by Gregory IV., but, with the exception of the tribune, and a few scattered fragments in the portico, there are now no remains of these earlier constructions. In 1468, the Palazzo di Venezia was built by Paul II. (a Venetian), and at the same time San Marco was entirely reconstructed: the ancient tribune alone, on account probably of its fine mosaics, was suffered to remain.

The accompanying panel, which is in white marble, appears to have formed a portion of the enclosure to the presbytery of the church as rebuilt by Gregory. These enclosures (of which the most perfect example now remaining is in the church of San Clemente on the Esquiline) were usually richly decorated with sculptured marble panels, often inlaid with mosaic. The design before us might be successfully adapted to iron-work.

THE WELFARE OF WORKMEN.

When, in the shape of abstract and impracticable theories on government, there are so many injurious influences operating to disturb the mind of that large and important section of the population called mechanics, it

is gratifying to read such sound, practical remarks as those expressed in *THE BUILDER*, by your correspondent "An Old Mason." I am a working man myself, and feel deeply interested in any thing which will tend to the intellectual and moral advancement of my fellow workmen. I will, therefore, if you will

MARBLE PANEL, SAN MARCO, ROME.

